

FOR IMMEDIATE RELEASE

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Communicating Harmonies Between Science & Religion Using Narrative Nonfiction— Through an Innovative, Collaborative Thinking and Writing Program

—12 \$10,000 Narrative Writing Fellowships Available—

<u>Think Write Publish</u>, an innovative program at Arizona State University's new School for the Future of Innovation in Society seeks applicants for 12 Narrative Nonfiction Writing Fellowships on the harmonies between science and religion.

Science and religion, despite their rich, interwoven history, are too often portrayed as opposites in nearly every way, irreconcilable by definition. Indeed, our increasingly polarized societies seem to encourage the proposition that these two ways of knowing the world cannot productively co-exist, that they encounter each other through conflict and contradiction.

Our project—<u>Think Write Publish</u>—advances a different proposition: that science and religion can reinforce each other to allow a more nuanced, profound, and rewarding experience of our world and our place in it. We will use creative nonfiction writing to explore and advance this proposition. We are building a new community of storytellers who will write, publish, and disseminate engaging and inspiring nonfiction narratives of harmonies, reconciliation, and even productive interaction between science and religion.

We will award twelve \$10,000 two-year TWP Science & Religion Fellowships. Open to novice and experienced writers, anyone who has a compelling true story or true stories illustrating or exploring harmonies between science and religion is encouraged to apply. Over a two-year period, Fellows will develop, write, and market their creative nonfiction stories. They will be mentored throughout the project by experienced writers, editors and teachers. They and their stories will be featured in a series of regional and national events.

One of the best ways to foster collective understanding is with a good story. Creative nonfiction—true stories, well told—allows for complexity, novelty, and revelation, and through compelling voice, suspense, character development, and well-chosen details has the potential to engage the widest audiences and change the way they know the world.

For more information and to apply, visit: https://scienceandreligion.thinkwritepublish.org/

Application deadline: May 15, 2016

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