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— THINK WRITE PUBLISH —  
**SCIENCE & RELIGION**  
TRUE STORIES WELL TOLD

# YEAR IN REVIEW

## A YEAR OF ACCOMPLISHMENT

In less than 12 months, we've launched 9 events and programs in 6 U.S. cities and two online initiatives with a global reach; worked with partners from 5 leading science museums to build programs with nearly 30,000 visitors; supported the writing and publishing efforts of 14 TWP Fellows living around the world; published the winners of our worldwide writing competition in 2 top-notch magazines; Enrolled 137 students in a new online course based on the work of our Fellows; and attracted 26K visitors to our website. Our plans for 2018 include: 1 additional museum event; a TWP Festival in Washington, DC; and publication of ALL 14 Fellows! We'll continue to share it all online at: [www.ThinkWritePublish.org](http://www.ThinkWritePublish.org)

2016  
THE PRELUDE



### Call for Fellows

Worldwide (Jan. 2016)

### Fellowships Awarded

Worldwide (Aug. 2016)

### Writing Workshop #1

Washington, DC (Oct. 2016)

## Writing Workshop #2

### Phoenix, AZ (Feb. 27-19)

#### ARIZONA STATE UNIVERSITY

In this intensive three-day workshop, Fellows worked in groups and one-on-one with their mentors to revise and refine narrative drafts they spent the previous four months crafting. Fellows were introduced to new ideas and techniques useful in honing their work. At a dinner reception, Fellows shared their writing with community members, including interested faculty from Arizona State University.



## Writing Workshop #3

### Pittsburgh, PA (May 25-28)

#### THINK WRITE PUBLISH

At a dynamic final writing workshop that leveraged the resources of the 2017 CNF Writers' Conference, Fellows pitched final drafts of their stories to editors from The New Yorker, Esquire, The Atlantic, Paris Review, New York Times Magazine, Harper's, and The New Atlantis. Fellows then began constructing our free online writing class and public engagement museum programs with colleagues from our five museum partners across the US.

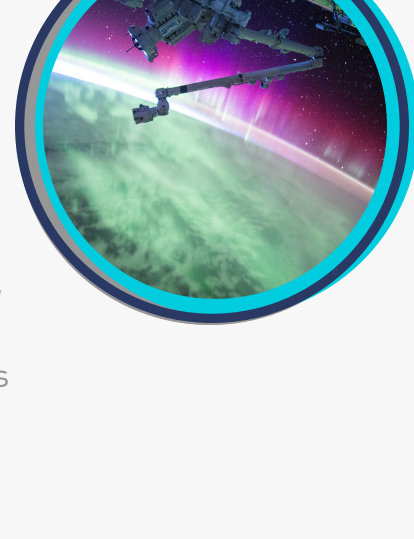


## Writing Competition

### Review, Score, Select (Jan.-Aug.)

#### CREATIVE NONFICTION and ISSUES IN SCIENCE AND TECHNOLOGY

We sought out narratives—true stories, rich with scene, character, detail, and a distinctive voice, with thoughtful consideration of the unexplored synergies between science and religion. Hundreds of writers submitted compelling, interesting stories. Rachel Wilkinson's story, Search History took the grand prize, while Jamie Zvirzdin's narrative, "Shuddering Before the Beautiful": Trains of Thought Across the Mormon Cosmos won the runner up prize.



## Magazine Launch



### Washington, DC (Oct. 13)

#### THE NATIONAL ACADEMIES OF SCIENCES

Exploring the Harmonies: A Media Perspective featured a panel discussion between writers and editors from The Atlantic, The Washington Post, and The Weekly Standard. The event also included readings, conversations, and the launch of "Science and Religion: Exploring the Harmonies"—the special fall issues of Creative Nonfiction and Issues in Science and Technology magazines. Our 191 guests continued the conversation at a post-event mix and mingle.

## Kepler's Carol

### St. Paul, MN (Sept. '17-June '18)

#### SCIENCE MUSEUM OF MINNESOTA

Using the familiar structure of Dickens' Christmas Carol, Kepler's Carol examines how Kepler balanced his scientific work with his religious devotion. At the top of the show, the audience learns that Kepler is considering giving up scientific pursuits. Throughout the play, the ghosts convince him to continue his work. More than 20K visitors will see the show before it closes later this year.



Event inspired by the narrative, A Harmony of Views: Dreaming with Kepler about Life on Earth and Beyond by TWP Fellow Sarah J. Reynolds.

## Medicine & Religion



### Raleigh, NC (Nov. 3)

#### MUSEUM OF LIFE + SCIENCE & THE MONTI

An evening of storytelling that reflected on the intricate relationship between medicine and religion through the lens of personal narratives. Our 700 guests explored how our understanding of science and medicine inform our faith. The storytellers in this event used their unique perspective to dive into their past experiences and reflect on what they've found.

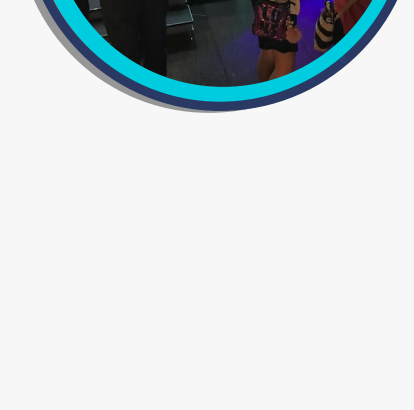
Event inspired by the narrative, Faith in Nursing by TWP Fellow Sarah Christiansen.

## The Future of X

### Phoenix, AZ (Dec. 1)

#### SCHOOL FOR THE FUTURE OF INNOVATION IN SOCIETY

An outdoor participatory event in Downtown Phoenix at the city's monthly art walk, thousands of people saw, and hundreds participated in this evening-long event. The setup was predicated upon the 1 question, 50 answers model employed at museums around the country. We asked people: Do you think that there could be a scientific basis for spiritual experiences? More than 100 people responded to our question on camera, and even more shared written responses that were archived.



Event inspired by the narrative, The Vale by TWP Fellow Jonathan Mosedale.

## Multi-sensory Mindfulness

### San Francisco, CA (Dec. 9)

#### CHILDREN'S CREATIVITY MUSEUM

A multi-sensory, interactive installation, children and guardians explored connections between neuroscience and mindfulness. We engaged over 60 participants in facilitated activities that connected ideas of emerging neurosciences to religious practice framed around ideas of mindfulness.

Event inspired by the narrative, Sounding the Sacred in New York City by TWP Fellow Catherine Fletcher.

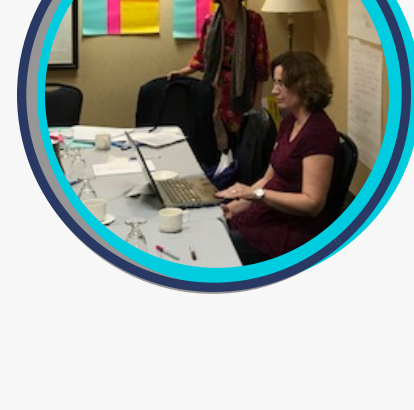


## Online Course

### Worldwide (Sept 30 - Dec. 31)

#### THINKWRITEPUBLISH.ORG

This free, self-paced course was designed to provide inspiration and insights into the process of writing a personal narrative. It focused specifically on true stories that explore harmonies between science and religion. We attracted a diverse group of 137 students from around the world. On our website, we'll soon make the course material and lesson plans available to the public under a creative commons license at no cost.



## ON THE HORIZON

We have more to do... If history proves us right, the true stories created during this project will help inform and improve public discussions for years to come. Impacts, products, and outcomes from the launch of our first TWP program in 2010, continue to make their mark on the world. Stay with us.

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### Teacher Edu. Seminar

Boston, MA (Mar. 24)  
Museum of Science

### Fellows' Publications

Worldwide (Q1 & Q2 2018)

### TWP Festival

Washington, DC (June. 14-15)  
ASU Washington, Ctr. & AAAS



TWP

Think Write Publish (TWP) is a program housed at Arizona State University. We focus on teaching groups and individuals the tools and techniques of creative nonfiction writing in an effort to share complex ideas in compelling, entertaining and informative ways through true story. Think Write Publish--Science & Religion is supported by a grant from the John Templeton Foundation in conjunction with support from: Arizona State University; the Creative Nonfiction Foundation; The National Academies; and the Consortium for Science Policy & Outcomes. [www.ThinkWritePublish.org](http://www.ThinkWritePublish.org)